



Study Plan: Master	Form Number	EXC-01-03-04A
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1.	School	Art and Design
2.	Department	Visual Arts
3.	Program title (Arabic)	ماجستير الفنون البصرية
4.	Program title (English)	Visual Arts Master's
5.	Track	Thesis

Plan Number	Specialization #	Degree	Department #	School #	Year	Track

First: General Rules & Conditions:

1. This plan conforms to the valid regulations of the programs of graduate studies.
2. Specialties of Admission:
 - The First Priority: Bachelor's in Visual Arts, Bachelor's in Fine arts, Bachelor's in Graphic design, Bachelor's in Interior Design,
 - The second Priority: All bachelor's degree

Third: Study Plan: Studying (33) Credit Hours as following:

1. Obligatory Courses (15) Credit Hours:

Course No.	Course Title	Credit Hrs	Theory	Practical.	Pre/Co-requisite
2001701	Research Methodologies in Visual Arts	3	3	-	
2001702	Advanced Studies in Visual Arts	3	3	-	
2001703	Seminar in Aesthetics	3	3	-	
2001704	Criticism and Analysis in the visual arts	3	3	-	
2001705	Practical project in visual arts studio (I)	3	-	6	

2. Elective Courses: Studying (9) Credit hours from the following:

Course No.	Course Title	Credit Hrs	Theory	Practical.	Pre/Co-requisite
2001706	Practical project in visual arts studio (II)	3		6	
2001707	Research seminar on Arab arts	3	3	-	
2001708	Experimentation and interdisciplinary studies in the arts	3	3		
2001709	Sociology and psychology of visual arts	3	3	-	
2001710	Research practices in contemporary creative media	3	3	-	
2001711	Composition, Construction and place in the arts	3	3	-	
2001712	Social experimentation in the arts	3	3		
2001713	Advanced methodologies of research in the visual arts	3	3	-	
2001714	Selected topics in visual arts	3	3	-	
2001715	Instructional Methodologies in visual arts	3	3		

3. Thesis: (9) Credit hours (2001799).

*notes



Description of materials

Course number	Research Methodologies in Visual Arts	Credit Hours
2001701		3

Prerequisite:

It establishes and builds the scientific research skills of the master's student in visual arts in terms of the concept of the form and content of the research text, its originality, its innovative and modern characteristics, and its ability to bridge knowledge. The student learns about scientific research, its methods, tools, plans, and procedures. This course focuses on the components of research, including hypotheses and literary studies, to identify solutions to research problems or issues, analyze them, and come up with recommendations, taking into account the conditions for writing it, international scientific documentation methods, as well as data collection methods, and the ethics of academic research. Learn about the types of qualitative and quantitative scientific research. The student conducts one or more research studies on a topic in his specific field of specialization and can participate in peer-reviewed international journals under the supervision of the course professor.

Course number	Advanced Studies in Visual Arts	Credit Hours
2001702		3

Prerequisite:

This course deepens students' understanding of the visual arts. It addresses various concepts and problems that enhance students' understanding of the visual arts. It includes studying art history, analyzing works of art, and understanding the cultural and social context that affects artistic production. The topics taught in this subject range from understanding advanced artistic techniques to dealing with modern artistic challenges and exploring modern artistic trends that extend to creative experiments.

Course number	Seminar in Aesthetics	Credit Hours
2001703		3

**Prerequisite:**

This course negotiates the advanced studies on visual aesthetics, aesthetic judgment, sense of beauty, the difference between aesthetics and art criticism, form and content in an artistic work, aesthetic values, artistic appreciation, classification of arts, reading and analyzing a creative work, and the student can do one or more research on a topic in the field of speciality.

Course number	Criticism and Analysis in the visual arts	Credit Hours
2001704		3

Prerequisite:

This course presents and interprets creative treatments in the visual arts proposed and implemented locally and globally within a time and place framework and a cultural and social reality. It then evaluates and criticizes them scientifically and draws conclusions and proposals to benefit from them in a precise specialization. The student may conduct one or more research papers on a topic in his specialization.

Course number	Practical project in visual arts studio (I)	Credit Hours
2001705		3

Prerequisite:

In this course, the students Implement practical and creative approaches to the visual arts in terms of organizing the creative process and the ability to collect information, analyze it, and crystallize it in work in which the innovative integration of elements and principles of art and beauty through an applied project linked to precise specialization and working as groups to enhance the mechanism of working as a collective team in a professional context and with innovative methods to confront aesthetic challenges, which serves the local community and the possibility of creating realistic models of the project related to the specific specialization.



Course number 2001706	Practical project in visual arts studio (II)	Credit Hours 3
Prerequisite:		
<p>In the practical context of this course, graduate students study the impact of experimentation in different creative media on various visual arts practices and address the artist's challenges in identifying the secrets of technology and adapting them to keep pace with modern trends in the arts. The course also includes the practical usage of technology by presenting artistic works by the student, and the student can conduct research in conjunction with the practical project in his field of specialization.</p>		

Course number 2001707	Research seminar on Arab arts	Credit Hours 3
Prerequisite:		
<p>This course aims to study the history of Arab art, the most prominent transformations it has undergone, and the circumstances that followed, including political, social, and other circumstances that affected the specificity of Arab art. The student presents research within the context of Arab art and comments on it.</p>		

Course number 2001708	Experimentation and interdisciplinary studies in the arts	Credit Hours 3
Prerequisite:		
<p>This course aims to research the intertwining of all types of arts, including performing, vocal, literature, and other arts, and their relationship with visual art. The student presents experimental research on this context's theoretical and practical aspects.</p>		

Course number 2001709	Sociology and psychology of visual arts	Credit Hours 3
Prerequisite:		



The Sociology and Psychology of Visual Arts course deals with several theories of sociology and psychology, the origins of which coincided with the modernity of the nineteenth century and developed and multiplied in the twentieth and twenty-first centuries. The course focuses on the latest developments in the sociology of art as a modern trend intersecting in arts research and visual and aesthetic language. The Master of Visual Arts student is expected to present a number of studies and research during this course in accordance with the latest international scientific research standards.

Course number	Research practices in contemporary creative media	Credit Hours
2001710		3

Prerequisite:

The course of research practices in contemporary creative media addresses issues of digital art, new arts and media, and artificial intelligence and their direct effects on the practices of contemporary artists and their creative works, from the studio to the exhibition spaces, within different contexts. The course focuses on the latest developments in creative media in art as a contemporary trend that intersects with visual arts practices and research. The Master of Visual Arts student is expected to present a number of studies and research during this course in accordance with the latest international scientific research standards.

Course number	Composition, Construction and place in the arts	Credit Hours
2001711		3

Prerequisite:

The spatial composition and construction of visual artwork are considered a continuation of deepening understanding of the visual arts, as the study here focuses on the theories that are based on the construction of artworks. The course examines concepts related to art, such as aesthetics and artistic awareness, and explores how these concepts influence the process of constructing works of art. Topics studied in this course include artistic theories that form the basis of creative thinking and analyzing works of art according to the latest international scientific research standards. The course encourages Master of Visual Arts students to think critically and deeply and explore how to compose and understand works of art. The course aims to enable students to develop a vision that affects their artistic work and their interaction with art.

Course number	Social experimentation in the arts	Credit Hours
2001712		3



Prerequisite:

In this course, the master's student in visual arts addresses an original and innovative idea, applies it through research and experimentally, and directly interacts with the social space of a Jordanian city or village. It records people's interaction with art, their role in producing the creative work, or their role as audiences interacting with the artistic work. This interactive course pushes the student to integrate theory and application in a social context on the ground, in which he can apply social, psychological, or educational theories.

Course number	Advanced methodologies of research in the visual arts	Credit Hours
2001713		3

Prerequisite:

This course deals with advanced research methodologies in the visual arts, such as semiology, iconography, and psychological and social analysis. This course builds on what master's students in visual arts have acquired from previous courses, allowing them to overlap in advanced research experience in accordance with the latest developments in global research and application in the visual arts.

Course number	Selected topics in visual arts	Credit Hours
2001714		3

Prerequisite:

One or more topics are chosen by the course professor, representing the latest findings of specialized studies and theories in the field of visual arts in terms of techniques, materials, and methods within new trends. A research symposium is held for each student or group of students to present the chosen topic under the supervision of the subject instructor. The student may conduct one or more research papers on a topic in his specialization.

Course number	Instructional Methodologies in visual arts	Credit Hours
2001715		3

Prerequisite:

This course introduces the student to teaching visual arts in terms of their validity, importance, and development. It includes effective teaching, organization, study planning, its importance, levels, and educational methods. It also reviews the concepts of various teaching mechanisms, such as teaching strategy, teaching methods, curriculum design, and the ethics of practising the teaching profession and



dealing with students. The student may conduct one or more research papers on a topic in their specific field of specialization.

Course number	Master's Thesis	Credit Hours
2001799		3

Prerequisite:

A mandatory requirement to obtain a master's degree in visual arts by submitting an in-depth and specialized master's thesis in the field of visual arts within the criteria for writing a master's degree at the University of Jordan and after accepting the academic department on a proposal for the thesis topic submitted by the student after studying for at least two semesters. This thesis provides students with a unique opportunity to develop a research project based on their personal interests and the areas in which they wish to specialize, which deals with new issues that benefit science and society and provide proposals, recommendations and scientific solutions to a research problem. Students are expected to provide advanced critical and analytical insights into specific issues in the visual arts.

The topics that can be addressed in this thesis may vary and include artistic, historical, cultural, and theoretical aspects. Students are required to demonstrate a deep understanding of the art literature and advanced theories relevant to their research topic. A critical and analytical approach can be adopted, as well as demonstrating the ability to employ effective research methodologies. This course aims to enable students to make new and innovative contributions to the field of visual arts through scientific research and advanced analysis. The student can do one or more research papers for a topic adapted from the subject of his thesis and published in a refereed journal before the thesis is discussed by the academic department.